

Katie Shlon

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Education

The School of the Art Institute of Chicago, BFA 2015
Presidential Merit Scholarship

Grants, Fellowships, and Residencies

- 2017 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance, Baltimore, MD.
- 2017 Vermont Studio Center, Artist-in-Residence, Johnson, VT.
- 2017 Mhor Farr, Artist in residence, Scotland, UK.
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- 2015 Saari Residence, Artist-in-Residence, Kone Foundation, Finland.
- 2015 Saari Residence Fellowship, Kone Foundation, Finland.
- 2015 A Roads Grant for Travel and Research, The School of the Art Institute of Chicago, Chicago, IL.
- 2014 Summer Hospitality Fellow, Elsewhere: A Living Museum and Artists' Residency, Greensboro, NC.

Selected Exhibitions and Performances

- 2017 *Making Matters: Fresh Perspectives in Fine Craft*, Peters Valley School of Craft, Layton, NJ.
- 2017 *Sassafras L.T.R All-Day Performative Dinner*, Sassafras HQ, Baltimore, MD.
- 2017 *Sassafras L.T.R. Performative Dinner*, 1067 Pacific People, Brooklyn, NY.
- 2017 *Empty Spaces | Moving Bodies: SOY/CORN Performative Dinner with Sassafras*, Bloc Gallery at UI-UC, Urbana-Champaign, IL.
- 2016 *Play Some Songs to Make the Plants Grow*, Otto's Abode, Wanakena, NY.
- 2016 *Mhor Farr/ So Good Good Press*, Glasgow, Scotland, UK.
- 2016 *Play Some Songs to Make the Plants Grow*, Transistor, Chicago, IL.
- 2015 *Working Title*, Titanik Gallery, Turku, Finland.
- 2015 *Drawings for the House*, House Cat Tree House, Greensboro, NC.
- 2015 Performance, Urban Gray Ballroom/Elsewhere Museum, Greensboro, NC.
- 2015 *In Another Place*, Sullivan Galleries, the School of the Art Institute of Chicago, Chicago, IL.
- 2014 *Psychedelicatessen*, AcreTV, Chicago, IL and internet stream.
- 2014 *Nature Calls: Devin Balara and Katie Shlon*, House Cat Tree House, Greensboro, NC.
- 2014 *K & S Appliance Show: Good Vibrations* Big Car Collective, Indianapolis, IN.
- 2013 *Untitled Watercolors*, Secret Cat, Chicago, IL.
- 2013 *Terra Verte*, Siragusa Gallery at the School of the Art Institute of Chicago, Chicago, IL.
- 2012 *Pretty Girls Collective presents: Concept:Consumerism*, Tapps Art Center, Columbia, SC.

Lectures and Workshops

- 2017 Panelist, *Fueling Station: Creative Practice Powered by Artist-Built Environments*, Road Less Travelled Conference, John Michael Kohler Arts Center, Sheboygan, WI.
- 2014 Artist Talk, Elsewhere Museum and Artists Residency, Greensboro, NC
- 2013 D.I.Y. Screenprinting for Grades 9-12, Visiting Artist Workshop, Richland Northeast High School, Columbia, SC

Publications

- 2017 *Sassafras 1: Long Term Relationships*, self-published journal of stories, artworks and materials exploring the idea of long term relationships that are on or off the land, in or out of art, for or against food and with or without people. Topics include, but not limited to: partnerships; self-sufficiency; living systems; slow, fast, or in-between food; DIY culture; farming; heritage; love; history; breakfast and everyday life. Contributors: Anne Percoco, Ava Lonergan, Bridget Quinn, Christopher Kennedy, Ellis Anderson, Emily Ensminger, Justin Nally, Katie Shlon, Lydia Moyer, Lyric Morris-Latchaw, Mary Rothlisberger, Mitchell Oliver, Niina Cochran, Regina Agu, Samantha Metzner, Suzy Kopf, Valerie Wiseman.
- 2016 *Mhor Farr/So Good*, Collaborative self published artists book and audio documenting a month of collaborative living at Mhor Farr. Contributors: Fionn Duffy, Katie Shlon, Chris Harnan, Sharif Elsabagh, Hannah Rose Whittle, Coral Rose, Harvey Herman, Sophie MacDonald, Benjamin Bowe-Carter, Charlotte Sammons and Josie Rae Turnbull.

Permanent Collections

- The Joan Flasch Artists' Books Collection, Chicago, IL.
- Kone Foundation, Finland.
- Fleet Library, Rhode Island School of Design, Providence, RI.